

New York, Columbia University, Rare Book and Manuscript Library, Western MS 116

Description: ff. 177 - The book was made for Jean le Sauvage (1455-1518), lord of Esquobecques, and his wife, Jacqueline de Boulogne, lady of Le Maisnil, who are depicted in prayer in the miniature on f. 4; it then passed to their son, François le Sauvage. In 1991, it was in a private Dutch collection, and was presented by B. Van Dyck, acting as intermediary, to the city council of Grammont (see A. Schrever, "Koopt Geraardsbergen 16de-eeuws manuscript?" Het Volk, 1 March 1991) although efforts in this direction failed. Offered for sale by Les Enluminures in June 2017. Christie's London, 12 December 2018, not sold; acquired by private sale from Christie's on 19 December 2018. - Dominique Vanwijnsberghe, "Marketing books for Burghers : Jean Markant's activity in Tournai, Lille, and Bruges" in E. Morrison and Th. Kren, Flemish manuscript painting in context: recent research (Los Angeles : J. Paul Getty Museum, 2006), pp. 135-148 for this chapter. This manuscript is cited from photographs (location unknown); the article also studies nine other mss related to this present one (including Western MS 001 in this library; see also San Marino, Huntington Library, HM 01149, cited in the Digital Scriptorium database). See also New Haven, Yale University, Beinecke Library, Beinecke MS 689, a book of hours of the use of Bayeux, dated 1436 on f. 85.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/WesternMS116_20

Language: Century: 16th

Part 1: ff. 1-177v

Description: - Parchment - 150 x 107

Country:

Region:

Assigned Date: s. XVIⁱⁿ

Dated by scribe: Yes

Document: No

Script: Bâtarde

Artist(s): Jean Markant 1489-1532/34

Figurative Decoration: 15 large miniatures and 5 small miniatures mainly by the same person who copied the text: Jean Markant.

Other Decoration:

Notes: The manuscript was signed by the scribe and artist, Jean Markant, and dated 1 March "1502" (but, recte, 1503 using new style dating): "Ces heures furent escriptes et illumines par moy a tous indigne serviteur Jennin Markant, l'an 1502, le premier jour de mars." For three other books of hours signed by their one same scribe during this same time frame, see Lieve De Kesel, "Almost Restored. The Hours of Archduchess Isabella Clara Eugenia. Berlin, Kupferstichkabinett, 78 B 15," Jahrbuch der Berliner Museen 43 (2001) 109-131: the 3 books of hours signed by Iohannes de Bomalia in the early 16th century are: Vienna, ONB, Cod. 1897 (f. 58v, Perf. Io[Hannes] de Bomalia; the ms is dated to between 1503 and 1513); The Hague, Museum Meermanno-Westreenianum 10E3 (f. 223, Per hanskin de bomalia); pres. loc. unknown, formerly in the collection of Emmanuel Rodocanachi (f. 192v: Finis huius libri per me Hanskin de Bomalia; see Sotheby's, 23 June 1992, lot 93, pp. 122-127). Another book of hours, inscribed with the owner's name and address, by the scribe of the book in the regular book hand in a space at the end of matins is New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 026, f. 46: "Ces heures sont a Janne la cavilliere demourant a paris assez prez de la port de baudesz."

Number of Texts: 1

Text 1: ff. 1r-v blank; 2-176v; 177r-v blank but for added names

Title: Book of hours, use of Rome

Language(s):

Notes: Part I: f. 1r-v blank; ff. 2-3v, Stabat mater, in French; ff. 5-16v, calendar in French; ff. 17v-35, Short hours of the Cross and short hours of the Holy Spirit; ff. 35v-95v, Hours of the Virgin, use of Rome; ff. 95v-99v, prayers; ff. 100v-117v, Penitential psalms; ff. 117v-123, prayers including the Obsecro te (masculine use); ff. 123-130v, suffrages; ff. 131-157, Office of the dead (three lessons only); f. 157, colophon. Part II: ff. 158-176, Oes of St. Bridget; f. 177v, blank for text but with added ownership notes. Large miniatures: f. 4, Owners in prayer with their patron saints, before the Virgin and Child; f. 17v, Crucifixion; f. 26v, Pentecost; f. 35v, Annunciation; f. 48v, Garden of Gethsemane; f. 61v, Christ before Pilate; f. 66v, Way to Calvary; f. 72v, Christ nailed to the Cross; f. 77v, Crucifixion; f. 82v, Lamentation; f. 91v, Entombment; f. 97v, Mass of St. Gregory; f. 100v, King David in prayer; f. 124v, Jerome in penitence; f. 126v, Holy Family: the Virgin and Child with Anne and Joachim. Small miniatures: f. 2, Crucifixion; f. 123, John the Baptist; f. 124, James; f. 127v, Margaret; f. 128, Apollonia.